

The book was found

Beyond Continuity: Script Supervision For The Modern Filmmaker



Synopsis

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Book Information

File Size: 29065 KB

Print Length: 282 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Focal Press; 1 edition (April 29, 2014)

Publication Date: April 29, 2014

Sold by:Ã Â Digital Services LLC

Language: English

ASIN: B00JWMT8TG

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #224,639 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #83

inÃ Â Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video > Direction & Production #84 inÃ Â Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Direction & Production #90 inÃ Â Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Screenwriting

Customer Reviews

This may be the best book I know on how films are actually made. Not the development of scripts or the financing or any of that, but how, day to day, a movie is organized and shot. The author is one of the most experienced Script Supervisors in the business, having worked with many of today's best directors, and she lays out in precise detail exactly how to do her extremely difficult job. (I've directed a couple of films, so am personally aware of how crucial this position is, and how under-appreciated by most movie-lovers, so I was excited to discover this book.) It's a handbook for beginning script supervisors, but also very much more: it's a detailed explanation of how the enormously complex process of making a film is organized, and how that process is recorded by the supervisor, and so is of interest to anyone who has ever wondered how a shot is designed, how a sequence is designed, how a film is planned for the editing room. The script supervisor does way

more than just supervise continuity -- the old title "continuity girl" may be responsible for this misunderstanding -- she/he keeps the closest track of all elements of the shoot, advises the director and DP on the famous 180 line (especially tricky in moving shots), helps the actors keep track of their lines, records all changes and selects and setups, and in general makes sure that at the end of the day the director has gotten everything needed to edit a coherent film. If you have any curiosity about how, technically, it all is done, this is a fantastic introduction. Essential for anyone contemplating doing this job, but also for anyone who just wants a better idea of how the whole process works. Clear, and readable and insightful, it should be on the shelf of every film lover, and -- one can dream -- every film reviewer.

I found this book to be complete, thorough, and immensely helpful. I hope in the next edition, the author adds detail on what aspects of the work to negotiate pay on - pre-production prep, what costs to include in a kit fee, production, and post-production wrap-up - and how to determine the current market rate for your services.

Mary's book is such an eye opener. Excellent read. Everything you ever needed to know about the job of script editing is continued in these pages. BUY THIS BOOK NOW!

An excellent reference for producers, directors and anyone interested in the position of Script Supervisor.

Excellent book for someone new to script supervising.

This is hearsay: I bought this for my daughter, who is just starting out as a script supervisor, and she says it's invaluable. She loves it.

Super insightful and helpful for those curious about Script supervision

Excellent and comprehensive book.

[Download to continue reading...](#)

Beyond Continuity: Script Supervision for the Modern Filmmaker Supervision in the Hospitality Industry with Answer Sheet (AHLEI) (5th Edition) (AHLEI - Hospitality Supervision / Human Resources) Script Supervising and Film Continuity The Actor's Script: Script Analysis for Performers

(500) Days of Summer: The Shooting Script (Newmarket Shooting Script) Working in America: Continuity, Conflict, and Change Business Continuity and Risk Management: Essentials of Organizational Resilience Business Continuity Management System: A Complete Guide to Implementing ISO 22301 Continuity Handbook for Single Camera Shooting (Media Manuals) Finnish American Rag Rugs: Art, Tradition & Ethnic Continuity Evo's Bolivia: Continuity and Change Building Blocks: Repetition and Continuity in the Music of Stravinsky Gwenpool, the Unbelievable Vol. 3: Totally in Continuity Number Our Days: A Triumph of Continuity and Culture Among Jewish Old People in an Urban Ghetto International Communication: Continuity and Change (A Hodder Arnold Publication) Exploring Masculinities: Identity, Inequality, Continuity and Change Social Theory: Continuity and Confrontation: A Reader, Third Edition Exploiting Continuity: Maximum Entropy Estimation of Continuous Distribution (Series on Econometrics and Management Sciences) Theravada Buddhism: Continuity, Diversity, and Identity The Law and the New Testament: The Question of Continuity (Companions to the New Testament)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)